

Editorial Monographic N°39

The journal *Comunicación y Medios*, edited/issued by the Instituto de Comunicación e Imagen of the Universidad de Chile, now in its 38th year, has become well-known among academic publications on communication, especially after having been indexed in SCIELO, shown by the great number of articles it receives to be published.

One of the journal's strengths, and perhaps explaining the reason for the number of articles submitted, is that in it, you can find dialogue on the most classic issues of communication, such as those referring to print media, cinema, and television – together with more current ones- that address of the irruption of new technologies and their effects, for example, in the use of social networks. Especially important is the addressing of emerging topics that show the processes of social and cultural change, such as spatiality, gender, and catastrophic imaginaries, where the interdisciplinary approach is an essential requirement to be able to approach new issues such as the new ways of inhabiting, sexual violence, and crime.

The monograph "Documentary and fiction in Contemporary Latin American Cinema", in Issue 39 of the journal *Comunicación y Medios*, takes on the ever-present debate on the blurry lines between both types of audiovisual creation, which represent a particular and productive mode of addressing realities like that of Latin America, where highly-unstable political and economic contexts lead to creation based on reality but without resigning to the fictional, which leaves room for critical perspective.

The articles that comprise this monographic, in one way or another, show continuity in the way in which *Comunicación y Medios* has taken on current topics and those of the recent past. The discussion on fiction and documentary fiction features analysis of the transitional in Chilean digital cinema, on the memory of post-dictatorship Argentina and also included are perspectives on works of creators where both the mode of "documentarizing" and the political and economic contents present in them are addressed.

The interviews of filmmakers are an interesting contribution to this issue and the articles on gen-



der and violence show the reiteration of forms of symbolic violence towards women that occur repeatedly over time, whether from political satire in written media or in current TV series.

For the Instituto de Comunicación e Imagen of the Universidad de Chile the journal *Comunicación y Medios* synthesizes the importance of investigation on media and new mediatic scenarios as well as the creation of value and the analysis of such from interdisciplinary perspectives that consider the past and present.

Comunicación y Medios, as a public university publication, places special emphasis on the Latin American reality, something it has been characterized for throughout its 4 decades of existence, in addition to a vast array of topics. However, it is important to further its international presence in order to bring about its inclusion in new indexes and address topics that go beyond regional limits.

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